

**PART - II – ENGLISH**

**I YEAR – I SEMESTER  
COURSE CODE: 712E**

**COURSE – I - ENGLISH FOR ENRICHMENT – I**

**Texts Prescribed**

1. Gate Way to English – *An Anthology of Prose and Poetry* Ed. By the Board of Editors,  
Harrows Publications, Chennai.
2. Modern English – *A Book of Grammar Usage and Composition* by  
N.Krishnaswamy, Macmillan Publishers.

**Unit I Prose**

1. Education for New India – C.Rajagopalachari.
2. All about a Dog – A.G.Gardiner
3. I have a Dream – Martin Lutherking

**Unit II Prose**

1. How I Became a Public Speaker – G.B. Shaw
2. With the Photographer – Stephen Leacock
3. Early Influences: Dr. APJ. Abdul Kalam

**Unit III Poetry**

1. Gitanjali (Songs : 1-2) Rabindranath Tagore
2. Shall I Compare thee to a Summer's Day(Sonnet 18)–William  
Shakespeare
3. On his Blindness – John Milton.

**Unit IV Grammar**

Noun, Pronoun, Verb, Adverb

**Unit V Composition**

Informal Letter, Comprehension, Dialogue Writing, Hints Developing

**Allocation of Working Hours per week**

Prose	-	2 hours
Poetry	-	2 hours
Grammar &	-	2 hours
Composition	-----	
<b>Total -</b>	<b>6 hours</b>	
	-----	



I YEAR – II SEMESTER  
COURSE CODE: 722E

COURSE - II – ENGLISH FOR ENRICHMENT – II

**Texts Prescribed**

1. Gate Way to English – *An Anthology of Prose and Poetry* Ed. by the Board of Editors,  
Harrows Publications, Chennai.
2. Modern English – *A Book of Grammar Usage and Composition* by N.Krishnaswamy,  
Macmillan Publishers.

**Unit I Prose**

1. My Greatest Olympic Prize – Jesse Owens
2. Voluntary Poverty – Mahatma Gandhi
3. Helen Kellar – Ishbel Ross

**Unit II Prose**

1. Coffee Worries – R.K. Narayan
2. A Night Among the Pines – R.L. Stevenson
3. Spoon Feeding – W.R.Inge

**Unit III Poetry**

1. Daffodils - Wordsworth
2. Mending Wall – Robert Frost
3. A River – A.K.Ramanujan

**Unit IV Grammar**

Adjective, Preposition, Conjunction and Interjection.

**Unit V Composition**

Formal Letters, Resume Writing, Precise Writing and General Essays.

**Allocation of Working Hours per week**

Prose	-	3 hours
Poetry	-	1 hour
Grammar &	-	2 hours
Composition	-----	
<b>Total</b>	<b>-</b>	<b>6 hours</b>
	-----	



II YEAR – III SEMESTER  
COURSE CODE: 732E

COURSE – III - ENGLISH FOR ENRICHMENT – III

**Texts Prescribed**

1. *Six Short Stories*, Ed. by the Board of Editors, Harrows Publications, Chennai.
2. *One Act Plays*, Ed. by the Board of Editors, Harrows Publications, Chennai.
3. *Modern English – A Book of Grammar Usage and Composition* by N.Krishnaswamy, Macmillan Publishers.
4. *English for Communication*, Ed. by the Board of Editors, Harrows Publications, Chennai.

**Unit I Short Stories**

1. Two Old Men – Leo Tolstoy
2. The Diamond Necklace – Guy de Maupassant
3. The Verger – Somerset Maugham
4. The Postmaster – Rabindranath Tagore.

**Unit II One Act Plays**

1. Riders to the Sea – J.M.Synge
2. The Rising of the Moon – Lady Gregory

**Unit III One Act Plays**

1. A Kind of Justice – Margaret Wood
2. The Refugee – Asif Currimbhoy

**Unit IV Grammar**

Tenses, Voices, Degrees of Comparison

**Unit V Composition**

Agenda, Minutes, Notice, Descriptive Writing

**Allocation of Working Hours per week**

Short Stories - 2 hours  
One Act Plays - 2 hours  
Grammar & - 2 hours  
Composition -----

Total - 6 hours



II YEAR – IV SEMESTER  
COURSE CODE: 742E

**COURSE – IV- ENGLISH FOR ENRICHMENT – IV**

**Texts Prescribed**

1. *Pygmalion* – G.B. Shaw
2. *Swami and Friends* – R.K. Narayan
3. *Tales from Shakespeare* Ed. by the Board of Editors, Harrows Publications, Chennai.
4. *Modern English – A Book of Grammar Usage and Composition* by N.Krishnaswamy, Macmillan Publishers.

**Unit I Drama**

Pygmalion – G.B. Shaw

**Unit II – Fiction**

Swami and Friends – R.K.Narayan

**Unit III – Tales from Shakespeare**

1. The Merchant of Venice
2. Romeo and Juliet
3. The Winter's Tale

**Unit IV - Grammar**

1. Concord
2. Question Tag
3. Kinds of Sentences
4. Direct and Indirect speeches

**Unit V - Composition**

1. Expansion of Proverbs
2. Group Discussion
3. Conversation (Apologizing, Requesting, Thanking)

**Allocation of Working Hours per week**

Drama - 2 hours  
Fiction - 2 hours

Grammar & - 2 hours

Composition -----

**Total - 6 hours**

-----

